

No. 3331.

CORCORAN GALLERY OF ART FILES.

WRITER.

Blackwell W. E.

Residence Bethel Academy P.O. Va.

Date Aug. 19. 1884.

Rec'd " 22 "

Ack'd " 22 "

Answered

SUBJECT.

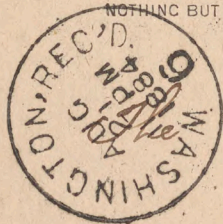
What hours is Gallery
open &c.

✓

3331



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



*Custodian of the Corcoran Art Gallery,
Washington,
D.C.*

Recd Sachid
Aug. 22

Bethel Academy P.O., Va., ³³³¹
Aug. 19, 1884.

Dear Sir,

Will you kindly inform me
on what days & between what hours the
Art Gallery is open to the public? In
what 'Guide to Washington' will I find
the best account of the pictures?

Yours respectfully,
R. E. Blackwell.

No. 3332

CORCORAN GALLERY OF ART FILES.

WRITER.

Witherbee Mary,

Residence

Date Sept 1, 1884.

Rec'd " 3 "

Ack'd

Answered Oct 6, 1884.

SUBJECT.

Has a Rembrandt
Peale for sale.

2

Rec'd Sept. 3.
Ans'd Oct 6/84

325. Corcoran
Sept 1st 1884

W. W. Corcoran Esq,
or Trustee Corcoran
at Galley -
Gentlemen

acted as
to the
Lafayette
Gallery

I have an
original Rembrandt
Peale painting - which
in Saturday I refused
\$1000 or for - It is called
"Surprised at the Bath"
- A beautiful woman
having a steep white bathing
gown on her dropping & blotting -
It is my love, & has always
been greatly admired. I
am in great need now

and it has been suggested
to me that you would purchase
the pictures & I can give you
unquestionable assurance -
I would vote \$600.00 for
the painting

Respectfully -

Frank Withers

What do you suggest? That I send
it to the Art Gallery - ? or
approach some other place? -

No. 3333

CORCORAN GALLERY OF ART FILES.

WRITER.

Peck Mrs W. F.

Residence Davenport Iowa,

Date June 1. 1884.

Rec'd Sept 4 "

Ack'd Sept 4 "

Answered

SUBJECT.

About the pictures by
Moravian, owned by
a gentleman of Washing-
ton Iowa.

✓

Recd & Ackd
Jeh. H.

Davenport Iowa
June 1st 1884

Wm Macleod Curator Corcoran
Gall. of Art.
Dear Sir,

You will re-
member that I addressed ^{you} with re-
ference to some paintings of woman
made owned by a gentleman in
Washington Iowa some weeks ago,
and I was under the impression
then, that if terms could be agreed
upon the pictures could be obtained
at once. But I am sorry to say
that the owner of the pictures has

condition and their ultimate loss.

A friend writing from there says that I would not recognize them for the same pictures that you brought to me.

I sympathize with the Schlosser and regret that your Gallery is unable to obtain two of the finest and I doubt if the only pictures of this artist in this country.

Yours respectfully

Wm W. Beck

I am very unfortunate with them.
As I told you before there was an absolute necessity for making an effort to realize upon the paintings to relieve pressing needs and hoping to do so, Mrs. Schlosser borrowed money to take them to Chicago and as she does not speak our language very fluently and understand very little of business, she was induced to leave them with the hope of a possible sale. But instead of that they were rented by a lady to copy and were removed from the frames and were strapped faces together as she ^{meant} ready to send from her home. The result as you may imagine was exceedingly disastrous to the pictures. They sent for them after hearing that you would open negotiations for the purchase of the pictures and were thrown into despair at the

No. 3334

CORCORAN GALLERY OF ART FILES.

WRITER.

Wm Bronck. R. M.

Residence Poughkeepsie N. Y.

Date Sept 8. 1884.

Rec'd a 9

Ack'g'd " 10 "

Answered

SUBJECT.

Wishes to copy and
send specimen



Recd Sept. 9.
Ackd " 10

Mr. Wm Macleod,
Dear Sir,

I hope to be
in Washington very soon - for the sake
of copying in the "Corcoran Gallery of
Art." On reaching there would like
to begin work as early as practicable -
so I mail to you to day (on un-
mounted canvas 9x13) a copy of
Mr. Sanford Gifford's "Lake Maggiore"

I send this as a specimen of
Landscape painting - as it is land-
scapes - that I wish to copy - first -

If this is not accepted - I will
send or bring others - but this is one of
the most portable copies I have -

If it is accepted will you please
let me know - and thus
oblige

Yours truly,
Rachel M. Has Brouck

32 Noxon St.
Brooklyn N.Y.

Sep. 8th 84

No. 3335

CORCORAN GALLERY OF ART FILES.

WRITER.

Bouten J. H.

Residence 706 Broadway N. Y.

Date

Rec'd Sept 10. 1884,

Ack'd

Answered

SUBJECT.

Price of L. Art.

✓

Sept. 18

SPECIAL NOTICE: *Change in period of publication and great reduction in terms of subscription.*

TENTH YEAR.
(1884.)

L'ART.

TENTH YEAR.
(1884.)

REVUE BI-MENSUELLE ILLUSTRÉE.

(Appearing on the 1st and 15th of each month.)

Editor in Chief, EUGENE VERON. Artistic Director, LEON GAUCHEREL.

Painting, Sculpture, Architecture, Archæology, Drama,
Salons, Exhibitions, Public and Private
Museums, Literature, &c., &c.

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* * Each subscriber to "L'Art" will receive, gratuitously, the "Courrier de l'Art," published weekly, giving the current gossip of the Studios, Accounts of Sales, Exhibitions, &c.

Prospectus.



THE proprietors of L'Art, having a purpose not of speculation, but rather of propaganda, have recognized that they must not only address themselves to the rich, to lovers of the curious, or to amateurs of art, who are able to pay the former subscription price for this journal. Among those who have a sincere love for art, whom it would be easy to persuade to adopt the principles enunciated in the pages of L'Art, and among whom it might find useful auxiliaries devoted to its purposes, there are to be found a considerable number who do not possess the resources necessary to support the sacrifice which the former subscription price of L'Art would impose on them. Every day brings to notice those who express regret at not being able to afford the luxury of a periodical of such high cost; every day it receives from correspondents at home and abroad letters which show what influence could be wielded in the direction desired by a review of the character and aim of L'Art in all countries in which an interest in art is taken, if the elevation in price did not hinder it from circulating among that large middle class, which are the most numerous and perhaps the most active.

The proprietors of L'Art having ceded to these solicitations it remained to find the means of attaining the object without taking away anything of its character: there was the problem.

To reduce simply the subscription price, was not to be thought of, this price having been from the commencement placed at the lowest possible figure which would pay. To diminish its size was also out of the question, as it is solely due to this that it can give those beautiful large etchings, to which is undoubtedly owing in large measure its success.

There remained then but one method of extending its circulation and influence beyond the

actual circle of its readers—to publish it less frequently—consequently, L'Art, from the first of January, 1884, will be issued on the 1st and 15th of each month, instead of weekly as heretofore, with a reduction of one-half in subscription price; notwithstanding this sweeping reduction, the "Courrier de l'Art" will continue to be served gratuitously to subscribers to L'Art, but this publication being more especially devoted to news of the day will appear as before in weekly numbers—it will be forwarded to subscribers in the U. S. with the monthly numbers of "L'Art.")

We bespeak for the new series, a more general and wide-spread interest on the part of art lovers in the United States; not alone on account of the material reduction in price, but for the increased value of the Review, both from an artistic and textual stand-point—for the longer interval between the issues, will render possible a more careful and thorough supervision over the various departments, resulting in the presentation of a more attractive selection of the large etched plates than heretofore.

It has happened in the past, that some of the large plates which have appeared, were not fully up to the high standard established by the magazine itself—this has been owing mainly to the failure on the part of the etcher to deliver promptly the plate under contract, and destined for a particular issue, necessitating the substitution at short notice of some other plate, not originally intended for publication in the pages of L'Art; under the new arrangement this difficulty will be obviated. We fully believe that subscribers for the new series of 1884, will receive a fuller and more satisfactory equivalent for their outlay than ever before, and that the problem of combining the highest excellence with cheapness will have been attained.

J. W. BOUTON,

American Agent.

Subscription, \$7.50 per annum, sent flat from New York Office, carefully protected by boards, and guaranteed against loss or injury.

THE PORTFOLIO, AN ARTISTIC PERIODICAL.

Edited by PHILIP GILBERT HAMERTON.

Illustrated with Etchings on Steel, Woodcuts, Heliogravures, Fac-similes, etc.

PUBLISHED MONTHLY.

THE PORTFOLIO, now entering the fifteenth year of its existence, still retains its pre-eminence as the chief among art periodicals published in the English language; it has had from the first the advantage of being written by men who were not only familiar with the literature of art and the works of artists, but are in many instances, artists by profession, and as such, well acquainted with the feelings, aims and technicalities of artists, while the editor, Mr. Philip Gilbert Hamerton, aside from the thoughtful and suggestive character of his own numerous writings, which have secured for him hosts of admirers among cultivated readers everywhere, is possessed of that catholicity of taste and a freedom from the prejudices of nations and schools, which has had the effect of making the PORTFOLIO thoroughly cosmopolitan in its tone.

It has always been a characteristic of this magazine that its articles are original studies of the subjects treated of, carefully and philosophically handled, and not, as has too often been the case in English journals devoted to art topics—a mere reflection of prevalent tastes and trading interests of the times.

The pages of the monthly issues were recently extended, thus increasing the quantity of text by one-third without change of subscription price.

In its Graphic features the PORTFOLIO may be said to present its strongest claims for support. M. Alphonse Legros, Francis Seymour Haden, Samuel Palmer, R. S. Chattock, Bracquemond, C. P. Slocombe, Brunet-Debaines, Ernest George, R. Kent Thomas, A. Queroy, I. M. Whistler, Hubert Herkomer, David Law, G. P. Jacob, Leopold Flameng, P. Rajon, Maxime Lalanne, P. LeRat, Laguillermie, I. Veyrassat, Wm. Unger, Ch. Waltner, L. Richeton, A. Brunet-Debaines, A. Lalauze, Th. Chauvel, Lancon, G. Greux, etc., etc.

The illustrations are by no means confined exclusively to etchings; however; engravings on steel and wood, aquatint engravings, fac-similes of pen and ink drawings and sketches, and the recently introduced processes of reproduction, through the medium of which paintings, drawings and engravings of various kinds are fac-similed with a remarkable degree of fidelity—are all brought into use.

An *Edition de Luxe* of the PORTFOLIO is printed on large, hand-made paper of extra quality, containing two impressions of each plate, a PROOF on JAPAN PAPER and a *Print on Holland Paper*. The edition is limited strictly to 75 copies. Annual Subscription \$75.00.

For the current year the arrangements already completed will insure an increased interest to subscribers. The monthly Art Chronicle, consisting of current gossip and art news from the pen of the editor, will be continued.

Mr. Henry Norman will give an account of Aristophanes' Comedy of "The Birds," as represented at Cambridge, with illustrations. Mr. Cosmo Monkhouse will contribute Articles on the Water-Color Painters, J. R. Cozens and Thomas Girtin, with illustrations. Mr. F. G. Stephens will give some notes on the Old British Institution; and an account of the works of Mr. Frederick J. Shields, of the Royal Water-Color Society. Professor A. H. Church will describe a Series of Old Italian Panels, found in a Palace near Brescia; and will also contribute a Paper entitled Five Cinquefoils. Both articles will be illustrated. Professor Colvin will give notices of the Italian Sculptors, Desiderio da Settignano, Rossellino, Luca and Andrea della Robbia, with illustrations. Professor Alfred J. Church, author of "Stories from Homer," will contribute some notes on the Upper Thames; illustrated with Etchings by Mr. Alfred Dawson, including the following subjects:—Godstowe, Wallingford, Mapledurham, Ifley, Goring, Sonning, Abingdon, Pangbourne, Shiplake. Miss Julia Cartwright will treat of the Gothic and Byzantine Remains in Ravenna. Mr. S. Udry will give an article on the French Sculptor, Jean Goujon, with illustrations. Mr. Joseph Pennel will contribute a Series of Drawings in Venice, to accompany a paper by Miss Julia Cartwright, entitled "The Artist in Venice." One of Turner's Masterpieces, *Childe Harold's Pilgrimage, Italy*, will be Etched by M. Brunet-Debaines. M. Tonsaint will contribute etchings of the Cathedrals of Rheims and Amiens. M. Lalanne, M. Lhermitte, Mr. Chattock, and Mr. Sherborn will contribute Etchings. Mr. Lefroy will give an Article on the Portrait of Thomas Hobbes, of Malmesbury, and some other Seventeenth Century Portraits in the National Portrait Gallery. The picture of Hobbes will be Etched by Mr. C. O. Murray.

The Editor will give a Notice of the works of the late Alfred P. Newton, of the Royal Water Color Society, and other Papers.

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* * See prospectus on following page.

THE PORTFOLIO, edited by Philip Gilbert Hamerton.

Monthly. Former subscription rate \$10.00, reduced to \$7.50

* * See fourth page of this circular.

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Monthly. Former subscription rate \$15.00, reduced to \$12.00

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LE LIVRE, Revue du Monde Litteraire. Monthly.

Former subscription rate, \$12.00, reduced to \$9.00

No. 3336

CORCORAN GALLERY OF ART FILES.

WRITER.

Rigby Burnham

Residence 19 Union Sq N. Y.

Date Sept 9. 1884.

Rec'd " 11 "

Ack'd " 11 "

Answered

SUBJECT.

Any charges against
the "Constant" picture.

✓

Recd & Ack'd
Sept. 11

19 Union Square
New York
Sep: 9th

Dear Sir

During my absence the Constant has been overlooked. I wish you would please inform me what charges there may be against it. I have offered it at a very reasonable figure to the Detroit people — the only such offer I have made or probably shall make.

I will let you know in a day or two whether it is to be shipped direct to New York or Detroit.

Respectfully,
J. H. Barnham

Wm. MacLeod, Esq.
Corcoran Gallery
Washington.

No. 3337

CORCORAN GALLERY OF ART FILES.

WRITER.

Regby Burnham

Residence 19 Union Square N.Y.

Date Sept 13, 1884,

Rec'd " 15 "

Ack'd " 16 "

Answered Oct 6 "

SUBJECT.

About purchase of the
Constant.

L

Recd Sept 15
ack

Ans Oct 6/84

Wm. Macleod Esg.

19 Union Square

New York City.

Sept: 13 '84

Dear Sir,

I offered the Constant to Detroit for \$3,000 — with allowance enough to repair the injured frame, if necessary. I also promised written proofs of the links of ownership, which in after years are often of much importance. I assured them that no party had yet had the privilege of declining it. The above amount is precisely what I would have given for this painting rather than lose it; but in that case I should have asked \$4,000 or more. I told the Detroit-people that this Constant is not offered from any pressure since we are able literally, to buy 100 such pictures 'if they came in our way

and to pay cash next morning. No dealer can leave us if we really want a thing.

As your Gallery may sometime have transactions with me it may interest you to know my rule of business.

1. I buy no painting which is not a bargain
2. During each six months I never have two prices.
3. The price is the same whether I name it myself or am asked to name it.
4. I do not ask a higher price because my correspondent is rich.
5. If I buy a \$10,000 for \$3,000 I do not in turn ask \$10,000. I want only a fair return & this is regulated by the bargain the competition & the risk in buying the picture at all. At the end of each six months I raise the price to pay interest & compound interest until the maximum or last price is reached.

After I had bought

3

this picture a "Dolce far niente" by Constant
 - 2 Harem girls - was sold at auction for
 \$3600. It was brilliant in color & the texture-
 painting was admirable: yet compared with
 mine such pictures could be painted 3 to 1.
 It was in fact a large genre which
 one might paint in Paris from models.

I asked the price of a new
 Constant for which I would not
 exchange ours — \$4000.

Constant's prices are higher than
 in 1878. But at the same rate this
 would cost with duty \$4500. It is one
 of those paintings whose price should rise.

Constant I repeat to say is
 painting many things for money &
 I have not seen anything better than
 the horse & foreshortened naked figure
 in this — his bid for fame.

I instructed a friend in
 Paris to offer \$2000 for his last Salon
 picture, with duty \$2800. But the Museum
 of Carcassonne got it for 12000 fr. My

4

friend congratulated me, saying he preferred the
"Morocco prisoners"

A lady of 5th Ave. has asked a loan
of \$10,000 on a collection which she says cost \$40,000
In a certain contingency she will sell them for
a trifle more. If they are good such a case
shows the advantages of ready cash & the
wisdom of turning it over quickly.

I have not yet heard from
Detroit. I wish to do fairly by them but
do not like removing the picture so much.

If not sold I am arranging to send
it with some others to the New Orleans Exhibition
at a raised price.

I send herewith a no of "Um die Welt" (1883),
which contains print from same block as
that in L'illustration (1879).

Obdy yours

Durham Ritz

Carson Valley
Washington.

No. 3338

CORCORAN GALLERY OF ART FILES.

WRITER.

Brearley, W. D.,

Residence Detroit Mich.

Date Sept 15 /84,

Rec'd " 17 "

Ack'g'd

Answered

SUBJECT.

Asks for Charter etc.



THE EVENING NEWS ASSOCIATION
Publishers & Proprietors

The Evening News.



Cabaret Lith. Co. Detroit Mich.

THE EVENING NEWS.

65 SHELBY STREET.

W. H. BREARLEY,
Manager of the Advertising Department.

Detroit, Sept 15 1884

Dear

Will you kindly send
me such printed matter
concerning your gallery
as shows ~~that~~ the act
under which you are
incorporated, and your
form of incorporation.

It will greatly oblige
yours very truly

W. H. BREARLEY,
THE EVENING NEWS,
DETROIT, MICH.

No. 3339

CORCORAN GALLERY OF ART FILES.

WRITER.

Barlow Gallery, N. Y.

Residence

Date Sept 18, 1884,

Rec'd

Ack'd

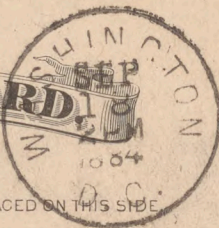
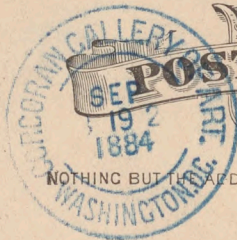
Answered

SUBJECT.

About the lie against
Mr Barlow,

✓

3339



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

Dr. Barbarin -
asst Curator -
Corcoran Art Gallery
Washington. D.C.

H. N. BARLOW'S GALLERY,

1223 Penn'a Avenue,

WASHINGTON, D. C.

Mr. Barbarin.

My dear Sir

Will you kindly
let me have: at once - a state-
ment of the a/c. you have
against the ~~to~~ late H. N. Barlow.
there has been nothing purchased
on credit, since Mch 7th 1882 -

a number of photographs
have been purchased - since - and
paid for at the time = on all
of which 10% deduction - was
to be allowed & credited on the
a/c. you hold -

There is also a ~~new~~ credit of
twenty five dollars. for work done
to a portrait of Malbone -

Truly Yours

H. B. Dyer.

No. 3340

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle & Sons

Residence Phila

Date Sept 22,

Rec'd

Ack'g'd

Answered

SUBJECT.

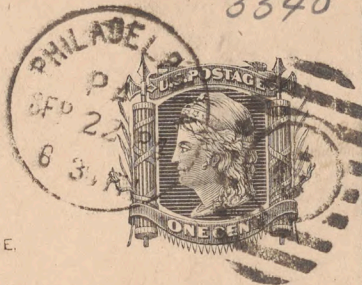
for 6 Photos

✓

Ans Sep 23/84



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Mr. W. M. Lead
Corcoran Gallery
Washington
D. C.

TELEPHONE No. 974.

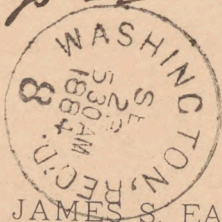
Philadelphia, No. 816 Chestnut St.

Mr. Wm. Lead
sigs

Alban
Quida 3 in.
of the photo-
Charlotte Corday

2 Festal Tuccia
(Single figure)
sigs as usual

Sep 22



JAMES S. EARLE & SONS.